

## Beta Readers Questionnaire

1. Did the story hold your interest from the very beginning? If not, why not?
2. Did you get oriented fairly quickly at the beginning as to whose story it is, and where and when it's taking place? If not, why not?
3. Could you relate to the main character? Did you feel her pain or excitement?
4. Did the setting interest you, and did the descriptions seem vivid and real to you?
5. Was there a point at which you felt the story started to lag or you became less than excited about finding out what was going to happen next? Where, exactly?
6. Were there any parts that confused you? Or even frustrated or annoyed you? Which parts, and why?
7. Did you notice any discrepancies or inconsistencies in time sequences, places, character details, or other details?
8. Were the characters believable? Are there any characters you think could be made more interesting or more likeable?
9. Did you get confused about who's who in the characters? Were there too many characters to keep track of? Too few? Are any of the names or characters too similar?
10. Did the dialogue keep your interest and sound natural to you? If not, whose dialogue did you think sounded artificial or not like that person would speak?
11. Did you feel there was too much description or exposition? Not enough? Maybe too much dialogue in parts?
12. Was there enough conflict, tension, and intrigue to keep your interest?
13. Was the ending satisfying? Believable?
14. Did you notice any obvious, repeating grammatical, spelling, punctuation or capitalization errors? Examples?
15. Do you think the writing style suits the genre? If not, why not?
16. Can you pinpoint the climax? If so, is it a strong climax? Is it built up adequately? Does it lead to a proper resolution? If not, where does it seem this story is going?
17. What are your general thoughts on the story?